

**San Marino, Huntington Library, HM 01146**

*Description:* ff. iii + 164 + iii - Bound, s. XVII-XVIII, in French black morocco, lettered on the spine "Heures Antique [sic] P.C." (see below); marbled endpapers; gilt edges. - Written at the end of the fifteenth century in France, for use in the area of Troyes, according to the use of the hours of the Virgin and the office of the dead, and according to the saints in the calendar and litany. Given on 19 May 1700 by the Reverend Father F. Rose, O.S.B., to P. Chalopin (the "P.C." lettered on the spine), according to notes on ff. 1 and 164v. Later belonged to Bronod, Avocat au Conseil, whose bookplate (ca. 1750) is on the front pastedown. Further notes on the lower margins of ff. 1-4 state that Bronod bequeathed the volume to his son who in turn left it to his relative, Charpentier de Boisgibault, Conseiller du Roy. M. Charpentier de Boisgibault left it to his son-in-law, Masson de St. Amand, Conseiller du Roy and later Prefet du Département de l'Eure and member of the Legion of Honor, who was knighted in 1808. On f. 4 are two seals in red wax, being those of Pierre Gilles Masson, Trésorier General de la Marine in 1680 and of Masson de St. Amand, his grandson, in 1808. Sold by Sotheby's, 21 March 1910 lot 427 to Hornstein. Belonged to Beverly Chew (1850-1924); his morocco book label on the front pastedown. Acquired by Henry E. Huntington in 1912. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 98.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01146\\_43](http://ds.lib.berkeley.edu/HM01146_43)

*Language:* Latin *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_brf?CallNumber=HM+1146](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1146)

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**Part 1:** ff. 1-164v

*Description:* - Parchment - 128 x 184 mm - 1-2<sup>6</sup> 3<sup>8</sup>(through f. 20) 4<sup>8</sup>(through f. 28) 5-12<sup>8</sup> 13<sup>2</sup>(through f. 94) 14-21<sup>8</sup> 22<sup>4</sup> 23<sup>2</sup>. Evidence of a catchword, now almost entirely cropped, on f. 134v, written in a cursive script in the center lower margin. Ruled space, 103 x 62 mm; 15 long lines, ruled in brownish ink.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>ex</sup>

*Searchable Date Range:* 1485 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Figurative Decoration:* Thirteen large miniatures above 4 lines of text, in arched compartments.

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** ff. 1-164v

*Title:* Book of Hours, use of Troyes

*Language(s):* Latin

*Notes:* ff. 1-12v, Calendar in French; ff. 13-20v, Pericopes of the Gospels, and several prayers; ff. 21-24v, Short hours of the Cross; ff. 25-28v, Short hours of the Holy Spirit; ff. 29-93v, Hours of the Virgin, use of Troyes followed by the Obsecro te and the O Intemerata; f. 94r-v, ruled, but blank; ff. 95-115v, Penitential psalms and litany; ff. 116-164v, Office of the Dead, use of Troyes.